

JK Bio NOTE 2014 – extended

John Kinsella is the author of more than fifty books. He has also edited and/or introduced dozens of poetry volumes by other poets. His many prizes and awards for his own work include the Harri Jones Memorial Prize, the Grace Leven Poetry Prize (twice), the John Bray Award for Poetry from the Adelaide Festival, The Age Poetry Book of the Year Award, the Western Australian Premier's Book Award for Poetry (three times), the Queensland Judith Wright Calanthe Award for Poetry (twice), the Victorian Premier's Award for Poetry, the Bruce Dawe Poetry Prize, a Young Australian Creative Fellowship from the former Prime Minister of Australia, Paul Keating, and senior Fellowships from the Literature Board of the Australia Council. In 2007 he was given the Christopher Brennan Award which is awarded to an "Australian poet who has written work of sustained quality and distinction". In 2013 his volume *Jam Tree Gully* received the Australian Prime Minister's Award for Poetry.

Kinsella's *Poems 1980-1994*, and volume of poetry *The Hunt* (a Poetry Book Society Recommendation), were published in May 1998 by Bloodaxe, UK. Other books of that period include *The Silo: A Pastoral Symphony* (Fremantle Arts Centre Press/Arc, UK, 1995/1998), *The Undertow: New & Selected Poems* (Arc, UK, 1996), *Visitants* (Bloodaxe, 1999), *Wheatlands* (with Dorothy Hewett in 2000), and *The Hierarchy of Sheep* (Bloodaxe/FACP, 2001). A novel, *Genre*, was published in 1997 (FACP) and *Grappling Eros* (stories) in late 1998 (FACP). A book of autobiographical writing, *Auto*, was published in 2001 (Salt). He was commissioned to create a textual adaptation of Wagner's *Götterdämmerung* for the 2003 Perth Festival, and is the author of four verse plays (collected as *Divinations*).

John Kinsella is founding editor for the international literary journal *Salt*, a Consultant Editor to *Westerly* (CSAL, University of Western Australia), was Cambridge correspondent for *Overland* (Melbourne, Australia), and is International Editor of the American journal, *The Kenyon Review*. He co-edited a double issue of Australian poetry for the American journal *Poetry* with Joseph Parisi, a special pastoral issue of *TriQuarterly* with Susan Stewart, and numerous other special issues of international literary journals. He has co-edited with Ouyang Yu a volume of Australian poetry for publication in China (translated into Chinese by Ouyang Yu), co-edited with Alvin Pang a volume of Singaporean and Australian poetry *Over There* (2008), and co-edited with Brian Henry the British and Irish sections of the Graywolf (USA) anthology of *Contemporary European Poetry*. John Kinsella is the editor of the *The New Penguin Anthology of Australian Poetry* (2009) and the Turnrow Anthology of Australian Poetry.

John Kinsella is an Extraordinary Fellow of Churchill College, Cambridge University, and was appointed the Richard L. Thomas Professor of Creative Writing at Kenyon College in the United States for 2001, where he was Visiting Professor then Professor of English until 2005. He is also been Adjunct Professor to Edith Cowan University, Western Australia, where he was a founding Principal of the Landscape and Language Centre. He is a Professorial Research Fellow at the University of Western Australia and Professor of Sustainability and Literature at Curtin University

His work has been or is being translated into many languages, including French, Swedish, Lithuanian, Romanian, Italian, German, Chinese, Dutch, Spanish and Russian. His volume *Peripheral Light: New and Selected Poems* (selected and introduced by Harold Bloom), was published in 2003 by WW Norton in the USA and UK, and by FACP in Australia. His collected experimental poems *Doppler Effect* (introduced by Marjorie Perloff) was published by Salt in 2004.

John Kinsella was senior poetry critic for the *Observer* newspaper (UK) for a number of years, and has reviewed for the *ABR*, *The Australian*, *Scotland on Sunday* and *The Sydney Morning Herald*. His critical volume *Disclosed Poetics: Beyond Landscape and Lyricism* was published by Manchester University Press in September 2007, and a book of his lectures entitled *Contrary Rhetoric* was published by Fremantle Press in April/May 2008. His critical book *Activist Poetics: Anarchy in the Avon Valley* (edited by Niall Lucy) appeared with Liverpool University Press in June 2010. A two volume collection of his essays, articles, reviews and memoir, *Spatial Relations* (edited by Gordon Collier), was published in 2014.

A book of short fiction, *Conspiracies* (with Tracy Ryan), was published by Salt in 2005. His novel *Post-colonial: A Récit* was published by Soi Gold (Papertiger Media) in 2009. His volume of short stories, *In the Shade of the Shady Tree*, appeared with Ohio University Press 2012, and his stories collection *Tide* with Transit Lounge Press in 2014. His experimental novel *Morpheus* appeared with Blazevox in 2013.

WW Norton and FACP published Kinsella's volume of poetry *The New Arcadia* in July 2005, while Arc (UK) released his poem-book *America* (introduced by Peter Porter) in 2006. His volume of poetry *Shades of the Sublime and Beautiful* appeared March 2008 from Picador (UK) and Fremantle Press. WW Norton published his original work of poetry based on *The Divine Comedy* – *Divine Comedy: Journeys Through a Regional Geography* – in September 2008 (published in Australia by UQP). A collaborative volume (prose and poetry), *Sand*, with Robert Drewe, was published late 2010 (Fremantle Press). WW Norton published his *Jam Tree Gully: Poems* in 2012 in the USA and Australia while Picador published his poetry collection *Armour* in the UK and Australia in 2011 (a Poetry Book Society Choice and winner of

the Victorian Premier's Award for Poetry and listed in TLS Best Books of 2011). A new collection, *Sack*, will appear with Picador in November 2014.

John Kinsella has an MA from Cambridge University and an MA from Edith Cowan University. He also has a PhD through ECU. He originally studied as an undergraduate at UWA, where he has subsequently worked on a variety of projects over the years, including the *On-line Anthology of Western Australian Writing* through the Scholars' Centre at the Reid Library, a project co-ordinated and originated by Dr Toby Burrows. After completing two By-Fellowships with Churchill College, Cambridge University, he was made a full Fellow there in 1997, and an Extraordinary Fellow in 2008. He was granted a residency at ECU in Perth in 2000 to help establish the Landscape and Language Centre there. Among his numerous academic and writing appointments are a Hurst Visiting Professorship at Washington University, Saint Louis, and residencies at Brown University, Rhode Island, and GSU, Athens, Georgia, USA. He was Judith E. Wilson Fellow in Poetry for 2011/2012 in the English Department of Cambridge University.

John Kinsella has worked with many artists, musicians and other writers on collaborative creative projects.